

PLEASE WANT ME

By Pete & Carmel Murbach, Montebello, Calif.

RECORD: "Someday You'll Want Me to Want You" - Ranwood 847 (Ray Anthony)
POSITION: INTRO-CP M fcg wall, then turn to SCP-LOD. DANCE-SCar diag LOD-wall
FOOTWORK: Opposite; directions for M

MEASURES INTRODUCTION (8 meas)

- 1-4 (Wait 1 long note(4 cts) in CP M fcg wall ...)
(Turn to SCP-LOD)FWD,MANUV,PIVOT,2(SCP-LOD); FWD TWO-STEP; FWD TWO-STEP;
FWD,MANUV,PIVOT,2(CP-wall); R TURN TWO-STEP,R TURN TWO-STEP(CP-LOD);
- 1-2. CP M fcg wall wait 1 long introductory note then turning to SCP-LOD fwd L,
manuv R to CP-RL0D, do cpl pivot RF L,R end SCP-LOD; Do 2 quick fwd two-
steps LOD;
- 3-4. Repeat action Meas 1 ending CP M fcg wall; Do 2 quick RF turning two-steps
ending CP M fcg LOD;
- 5-8 (Hover)FWD,SIDE,RECOV,THRU(SCP-COH); (Scis-to-SCar)SIDE/CL,XLIF(W XRIB),
(Scis-to-Bjo)SIDE/CL,XRIF(W XLIB); TWISTY VINE,2,3,4(Manuv); PIVOT,2,3,4(SCar);
- 5. CP M fcg LOD fwd L,side R(rise),recov L,thru R to SCP fcg COH;
- 6. Do 2 quick Scis M XIF & W XIB(Scis-to-SCar & Scis to Bjo LOD)L/R,L, R/L,R;
- 7. Do a 4-ct twisty vine LOD M manuv on ct 4 to end CP fcg diag RLOD & wall;
- 8. Do a dbl RF pivot L,R,L,R ending SCar M fcg diag LOD & wall;

PART A(16 meas)

- 1-4 (SCar)WALK DIAG OUT,2,3/TRN,STEP(Bjo);WALK DIAG IN,2,3/TRN,STEP(SCar);
(SCar)WALK DIAG OUT,2,3/TRN,STEP(Bjo); WALK DIAG IN,2,3/TRN,STEP(SCar);
- 1-2. SCar walk fwd diag twd wall L,R,L/trn R,step L ending BJO M fcg diag LOD-
COH; Repeat moving diag in R,L,R/trn L,step R ending SCar M fcg diag wall;
- 3-4. Repeat action of Meas 1-2 ending SCar M fcg diag LOD & wall;;
- 5-8 RK FWD,RECOV,L TRN/CL,L TRN(Bjo COH-RL0D); RK FWD,RECOV,R TRN/CL,R TRN(CP-wall);
RK FWD,RECOV,(contrabody)BK/LK,BK; RK BK,RECOV,SIDE/CL,THRU(SCP-LOD);
- 5-6. SCar rk fwd L,recov bk R, do a curving chasse L trn on L/cl R, L trn on L to
end Bjo M fcg COH-RL0D; Rk fwd R,recov bk L, do a curving chasse R trn on
R/cl L,R trn on R to end CP M fcg wall;
- 7-8. Rk fwd twd wall on L,recov R, in contrabody do a bk L/lk RIF(W IB),bk L;
Rk bk on R,recov L,do(scis-thru)side R,cl L,thru R to end SCP fcg LOD;
- 9-12 (SCP-LOD)WALK,2,SIDE/CL,THRU(L-OP-RL0D); (Face)SIDE,BEHIND,(SCP-LOD)BK/LK,BK;
RK BK,RECOV,FWD TWO-STEP; PICKUP(CP-LOD),2,RUN FWD/2,3;
- 9. SCP walk fwd L,R,(Scis thru)Swd LOD L/cl R,thru RLOD L to L-OP fcg RLOD;
- 10. Swd RLOD fcg ptr, XLIB(W XRIB)blending to SCP-LOD, bk R/lk LIF(W RIF),bk R;
- 11-12.Rk bk L,recov R,do 1 fwd two-step L/R,L; Pickup(CP-LOD)R,L,run fwd R/L,R;
- 13-16 FWD,2(Bjo),FWD/LK,FWD; FWD,2,FWD/LK,FWD; (½ twisty)SIDE,BEHIND(WXIF),LTRN TWO-
STEP(CP-COH); (½ twisty)SIDE,BEHIND(WXIF),R TURN TWO-STEP(SCP-LOD);
- 13-14. (CP-LOD)Fwd L, feather to Bjo R, fwd L/lk RIB(W XIF), fwd L;
In Bjo repeat action of Meas 13 starting M's R ft;
- 15-16. Do a ½ twisty vine side L,XRIB(W XLIF) to SCar, L-trn two-step L/R,L end
CP-COH; Start R ft repeat ½ twisty & R-trn two-step end SCP fcg LOD;

PART B(8 meas)

- 1-4 FWD,FACE(Bfly),SIDE/CL,SIDE; DIP THRU(OP-LOD),RECOV(Bfly),SIDE/CL,SIDE;
DIP THRU(L-OP-RL0D),RECOV(Bfly),SIDE/CL,TRN(OP-LOD); ROLL,2(SCP),FWD TWO-STEP;
FWD,FACE(Bfly),SIDE/CL,SIDE; DIP THRU(OP-LOD),RECOV(Bfly),SIDE/CL,SIDE;
DIP THRU(L-OP-RL0D),RECOV(Bfly),SIDE/CL,TRN(CP-LOD); ROLL,2(SCP),FWD TWO-STEP;
- 1. SCP-LOD fwd L,step R turning to face ptr & wall blending to BFLY, swd L/cl
R,swd L;
- 2-3. Eringing joined trailing hands thru & releasing others dip fwd LOD on R,
recover on L turning to face ptr & wall in BFLY,swd R/cl L,swd R;
Repeat action of Meas 2 dipping thru RLOD on L & ending OP fcg LOD;
- 4. Roll down LOD(M LF & W RF) R,L to SCP-LOD, do 1 fwd two-step R/L,R;
- 5-8. Repeat action Meas 1-4 above;;;;

1-3 REPEAT INTRO (1-8);;;;;;

1-3 REPEAT PART A (MEAS 1-8 ONLY);;;;;;

1-8 REPEAT INTRO (1-8);;;;;; (NOTE: Music retards on the 4-ct pivots) then...

TAG

1 CP M FCG WALL do a SLOW TWIRL,2,APART,ACK;

SEQUENCE: INTRO - A - B - INTRO - A(MEAS 1-8 ONLY) - INTRO - TAG